

FACULTY OF MUSIC UNIVERSITY OF TORONTO

GUITAR ENSEMBLE

Eli Kassner, director
Rouly Antonopoulos, conductor



Thursday, April 9, 1992

at 8 pm

Walter Hall



PROGRAMME

Tango
Cordoba
Granada

Isaac Albeniz

Excerpts from
Orchestral Suite No. 2, BWV 1067
Overture
Sarabande
Menuet
Badinerie

Johann Sebastian Bach

Ron Cadez, soloist

Concerto in D-Major (RV. 93 - F. XII, 15)
Allegro
Largo
Allegro

Antonio Vivaldi

Marnie Ness, Ron Cadez
Rouly Antonopoulos, Willie Wiebe, soloists

♦ INTERMISSION ♦

Lot No. 9

Paul Pigat

Double Concerto
for two Violins, BWV 1043
Vivace
Largo, Ma non tanto
Allegro

Johann Sebastian Bach

Rouly Antonopoulos, James McCollum, soloists
Willie Wiebe, conductor

Côté Sud (world premiere)

Roland Dyens

TONIGHT'S ARTISTS

ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire has been created by way of transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. The ensemble has performed at international festivals in Cuba, Martinique and Puerto Rico. These concerts met with immense success.

The Guitar Ensemble

First Guitars

James McCollum
Marnie Ness
Willie Wiebe **

Second Guitars

Leon Barton
Ron Cadez *
Greg Conning

Third Guitars

Rob Cappelletti *
Jae Chung
Sean Kelly

Fourth Guitars

Mark Kerr
Frank Szatmari *

** concert master
* section leader



